ART 1600 – Aesthetics of Architecture, Interiors, and Design

Interior Architecture Office: Grover Center W325 School of Art + Design Email: ziff@ohio.edu

Fall Semester 2015 M,W,F 12:55 pm – 1:50 pm

Grover Center W 115

Instructor: Matthew Ziff, Associate Professor

Topics Schedule:

This schedule presents an overview of topics addressed in class lectures. This content may be changed at the instructor's discretion to accommodate expansion or addition of topics as the course progresses across the Fall Semester.

Office hours: MW: 11:00 - 12:00

TTH: 11:00-12:30

Week One: August 24, 26, 28

Agenda: "Course Introduction: Aesthetics, Designing"

Course Policies and Syllabus

Reading Assignment: Chapter 1, pages 1 - 12: "Design Creation of Artifacts in Society" by Karl T.

Ulrich

Agenda: "Course Introduction: Aesthetics, Designing" continued

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Intellectual Criteria

Week Two: August 31, September 2, September 4

Agenda: "Course Introduction: Aesthetics, Designing" continued

Reading Assignment: "A Design Vocabulary" pages 82 - 104

Agenda: "Course Introduction: Aesthetics, Designing" continued

Week Three: September 7, 9, 11

Monday, September 7: Labor Day Holiday: OU offices closed, classes not in session

Wednesday, September 9: Exam 1

Friday, September 11: Agenda: A Design Vocabulary: Part 1"

Reading Assignment: Chapter 2, pages 12 - 23: "Design Creation of Artifacts in Society" by Karl T. Ulrich

Reading Assignment: "A Design Vocabulary" pages 120 - 144

Week Four: September 14, 16,18

Agenda: A Design Vocabulary: Part 1"

Agenda: A Design Vocabulary: Part 2"

Agenda: "A Design Vocabulary: Part 3"

Week Five: September 21, 23, 25

Monday, September 21: Exam 2

Agenda : "A Design Vocabulary: Part 3" Agenda: "A Design Vocabulary: Part 3" continued Week Six: September 28, 30, October 2 Agenda: "A Design Vocabulary: Part 3" continued Agenda: "A Design Vocabulary: Part 3" continued continued Agenda: "Introduction to Architecture: Part 1" Week Seven: October 5, 7, 9 Agenda: "Introduction to Architecture: Part 1"continued Wednesday, October 7: Exam 3 Agenda: "Introduction to Architecture: Part 1" continued

Reading Assignment: "Inside and Outside" pages 11 - 20

Week Eight: October 12, 14, 16

Agenda: "Historical Overview: Part 1"

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Agenda: "Historical Overview: Part 2"

Week Nine: October 19, 21, 23

Monday, October 19: Exam 4

Agenda: "Historical Overview: Part 3"

Agenda: "Historical Overview: Part 3" continued

Week Ten: October 26, 28, 30

Agenda: "Historical Overview: Part 3" continued

Reading Assignment: "Interior Space: Chapter 1" : read up to page 9

Agenda: "Historical Overview: Part 4"

Reading Assignment: "Exposed and Tempered" pages 21 - 28

Agenda: "Foundations of Architecture and Design"

Week Eleven: November 2, 4, 6

Monday, November 2: Exam 5

Agenda: "Concepts in Architecture & Design: Nature and Design"

Agenda: "Concepts in Architecture & Design: Geometry and Design"

Week Twelve: November 9, 11, 13

Agenda: "Concepts in Architecture & Design: Geometry and Design" continued

Wednesday, November 11: Veteran's Day Holiday:

OU offices closed, classes not in session

Agenda: "Composing With Materials"

Week Thirteen: November 16, 18, 20

Monday, November 16: Exam 6

Agenda: "Color and Light"

Agenda: "Color and Light" continued

Week Fourteen: November 23, 25, 27

Agenda: " Sustainability and Environment"

Wednesday, November 25: Thanksgiving Break: OU offices closed, classes not in session

Friday, November 27: Columbus Day Holiday: OU offices closed, classes not in session

Week Fifteen: November 30, December 2, 4

Agenda: "Sustainability and Environment" continued

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Agenda: "Architecture and Aesthetics: Conclusions and Overview"

Finals Week – ART 1600 Final exam covers ONLY the last two (2) weeks of the course content.

Final Exam: (Exam 7)

Friday, December 11: 10:10 am

Each examination period is **two hours** and examinations will be held in the **regular classroom**.